

GI Rocks

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Moderate ♩ = 130

1

thème

rythmique

basse

batterie

5

thème

rythmique

basse

batterie

1.

1. 2. Thème B

thème

rythmique

basse

batterie

Thème B

Thème B

Thème B

Thème B

thème

rythmique

basse

batterie

full

full

Detailed description of the musical score: The score is divided into four systems, each labeled 'Thème B'.
 - **System 1:** The guitar part (thème) starts at measure 17 with a melodic line: 10-8, 10-8, 8-5-8, 10-8, 10-8, 7-6-8, and ends with a slur over 8-6-7. The rhythm part (rythmique) has a pattern of eighth notes: 7/5, 7/5, 5/3, 7/5, 7/5, 5/3, 5/3. The bass part (basse) has notes 5, 3, 5, 0, 5, 3, 3. The drum part (batterie) has a pattern of 42-38, 42-38, 42-38, 42-38, 42-38, 42-38, 49, 38, 38, 35, 35, 35, 35, 35, 35, 35, 35.
 - **System 2:** The guitar part starts at measure 21 with a melodic line: 6-6, 7-7, 6-8, and ends with a slur over 8-6-8. The rhythm part (rythmique) has a pattern of eighth notes: 2/3, 3/3, 3/3, 5/3, 5/3, 3/3. The bass part (basse) has notes 1, 3. The drum part (batterie) has a pattern of 38, 38, 49, 38, 35, 35, 35, 35, 35, 35, 35, 35.
 - **System 3:** This system is identical to System 2.
 - **System 4:** This system is identical to System 2.
 - **Dynamic Markings:** The word 'full' is written above the guitar staff in the first and third systems, with arrows pointing to the final notes of the phrases.

