

Le blues de Charlie

guitare-improvisation.com

Moderate ♩ = 130 (♩=♩⁻³⁻)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff is the guitar melody, starting with a first ending bracket. The second staff is the bass line, starting with a circled '6' indicating the sixth fret. The third staff continues the bass line, starting with a circled '10' indicating the tenth fret. Chord changes are indicated above the staff lines.

Chord changes for the first staff: FMaj7, Em7b5, A7, Dm7, G7, Cm7, F7alt.

Chord changes for the second staff: Bb7, Bbm7, Eb7, Am7, D7, Abm7, Db7.

Chord changes for the third staff: Gm7, C7alt, FMaj7, D7, Gm7, C7.