

Morceau en Do mixolydien - Relevé d'improvisation

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Standard tuning

Moderate ♩ = 80

E-Gt

C7sus4

The image displays a guitar TAB for an improvisation exercise in D Mixolydian mode. The piece is in 4/4 time and has a moderate tempo of 80 beats per minute. The key signature is one flat (Bb), and the mode is D Mixolydian (D E F G A Bb C). The TAB is written for standard tuning (E2 A2 D3 G3 B3 E4) and consists of 18 measures. The notation includes fret numbers, accidentals, and various articulations such as slurs, accents, and breath marks. The piece begins with a C7sus4 chord. The first measure is a whole note chord. The second measure starts with a quarter rest, followed by a dotted quarter note on the 5th fret of the 4th string. The third measure contains a quarter note on the 3rd fret of the 4th string, a quarter note on the 5th fret of the 3rd string, and a quarter note on the 3rd fret of the 2nd string. The fourth measure contains a quarter note on the 3rd fret of the 4th string, a quarter note on the 5th fret of the 3rd string, and a quarter note on the 3rd fret of the 2nd string. The fifth measure contains a quarter note on the 3rd fret of the 4th string, a quarter note on the 5th fret of the 3rd string, and a quarter note on the 3rd fret of the 2nd string. The sixth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The seventh measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The eighth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The ninth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The tenth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The eleventh measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The twelfth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The thirteenth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The fourteenth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The fifteenth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The sixteenth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The seventeenth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The eighteenth measure contains a quarter note on the 5th fret of the 4th string, a quarter note on the 3rd fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string.