

Morceau : Mélange de modes - Relevé d'improvisation

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Standard tuning

Moderate ♩ = 90

The guitar TAB is written for an E-Guitar in standard tuning (E2-A2-D3-G3-B3-E4) in 4/4 time. The piece is in a moderate tempo of 90 beats per minute. The notation includes fret numbers, accidentals, and various musical symbols such as slurs, ties, and triplets. The key signature is one flat (Bb), and the mode is C minor (Cm7). The piece is divided into measures, with measure numbers 1 through 12 indicated. The TAB is organized into six systems, each with a system label (E-Gt, TAB, TAB, TAB, TAB, TAB) and a system number (1-6). The first system (measures 1-2) starts with a 4/4 time signature and a triplet of eighth notes (G4, A4, B4). The second system (measures 3-4) features a Db7sus4 chord. The third system (measures 5-6) features a Cm7 chord. The fourth system (measures 7-8) features a BMaj7 (#11 13) chord. The fifth system (measures 9-10) features a Cm7 chord. The sixth system (measures 11-12) features a Db7sus4 chord. The piece ends with a double bar line at the end of measure 12.

Cm7

14

T
A
B

BMaj7 (#11 13)

16 (4) 2 4 1

4 2 3 2 2

2 3 2 3 2 4 5 6

(6) 4 4 5 4

Cm7

T
A
B