

# Relevé - Partie 8 (impro en G - guit. rock)

Isn't she lonely : [http://www.guitare-improvisation.com/video\\_isnt-she-lonely.php](http://www.guitare-improvisation.com/video_isnt-she-lonely.php)

**guitare-improvisation.com**

Words & Music by guitare-improvisation.com

Standard tuning

Moderate ♩ = 180

Son saturé "rock" 0:40

E-Gt

1

P.M.-----|

Em7 A7 D7sus4

6

P.M.-----|

11

G Em7 P.M.--|

A7 D7sus4

15

G CMaj7 B7

19

Em7

25

A7 D7sus4 P.M.-----|

28

G P.M.----|

32

Em7 rubato

35

A7 D7sus4 G

40

Em7

45

A7 D7sus4

48

G CMaj7

51

B7 Em7

56

59 A7

System 59: Treble and Bass clefs. Notes: 10, 9, 8, 7, 10, 9, 8, 7, 10, 7, 9, 11, 9, 11, 11, 9, (9). Includes a repeat sign at the end.

62 D7sus4 G

System 62: Treble and Bass clefs. Notes: 10-12, 12, 12-10, 12, 12, 12-10, 12, 12, 11, 12-9, 12, (12), 10-11, 10, 13. Includes a 1/2 note slur over the first measure.

67 01:42 Em7

System 67: Treble and Bass clefs. Notes: 10, 13, 12-13, 15-12, 13-14, 15, 11-12-13-14, (14), 12-14. Includes a repeat sign at the beginning.

71 A7 D7sus4 G

System 71: Treble and Bass clefs. Notes: 14, 14-12, 15-14, 17-17-17, 17-15, 17, 17-15, 17, 15, 17-17. Includes a 1/2 note slur over the first measure and a 'full' slur over the 17-17-17 triplet.

77 Em7 A7

System 77: Treble and Bass clefs. Notes: 12, 14, 12, 14, 12, 14, 13, 14, 11, 12, 13, 12, 11-13. Includes a repeat sign at the beginning.

82 D7sus4 G

System 82: Treble and Bass clefs. Notes: 14, 11-12, (12), 11-12-13-14, 10-11, 12, 12-11-10, 12-11-10-9. Includes a 3-measure triplet at the end.

86 CMaj7 B7

System 86: Treble and Bass clefs. Notes: 12-11-10-9, 12-10-9, 12, 9-10, 9-12, 11, 11-9-8, (8), 10-8-9, 10-12. Includes a 1/2 note slur over the 11-9-8 triplet.

90 Em7 A7 D7sus4

System 90: Treble and Bass clefs. Notes: 8, 9, 10, 7, 9, 8, 10, 7, 8, 6, (6), 6, 8, 9, 7. Includes a 1/2 note slur over the final measure.

95  $\frac{1}{2}$  G

2:16 Em7 A7 P.M. - 4

101

D7sus4 G

106

Em7

109

A7

111

D7sus4 G

114