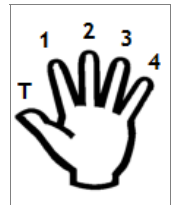
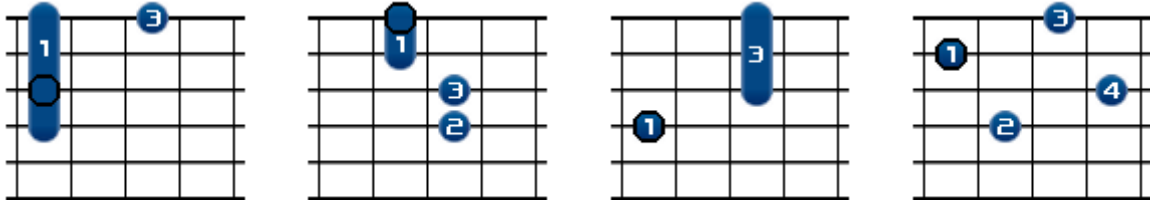


# LES ACCORDS PRINCIPAUX EN DROP 2

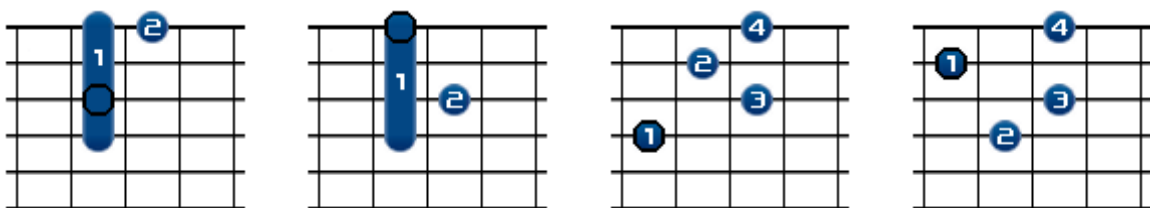
Page 1 : Positions d'accords séparées  
Page 2 : Positions d'accords sur le manche



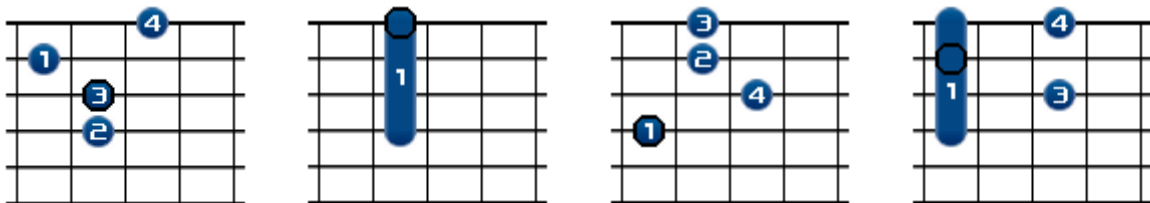
## Accords $\Delta$ (Maj7)



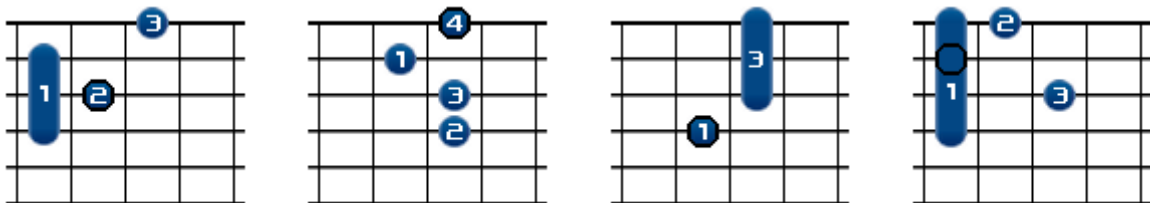
## Accords 7



## Accords m7

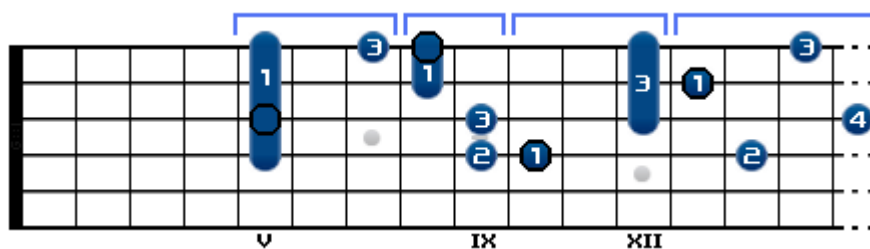


## Accords m7b5

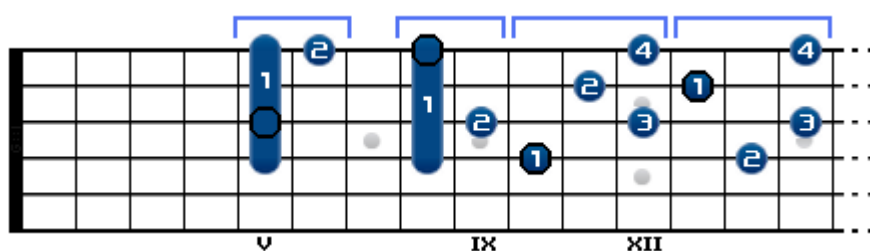


## LES ACCORDS PRINCIPAUX EN DROP 2 (suite)

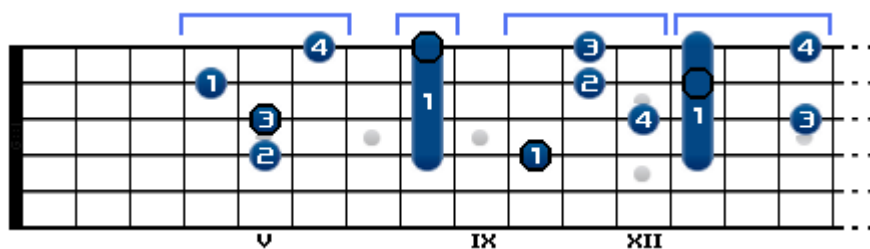
CΔ



C7



Cm7



Cm7b5

