

Paris, la pluie

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Album "Grabuge" (2018)

Music by Martin Gioani

Standard tuning

Moderate ♩ = 178

E-Bass

The score is written for E-Bass in standard tuning (E1, A1, D2, G2, B2, E3). It consists of six systems, each with a musical staff and a corresponding fretboard diagram. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The tempo is marked 'Moderate' with a quarter note equal to 178 beats per minute. The score includes various musical notations such as notes, rests, and a dynamic marking 'f'. Above the musical staves, chord names are provided for each measure. Below the fretboard diagrams, fret numbers are indicated for each string (T, A, B).

Chords: Ebm, D°, Ebm, Cm7b5, BMaj7, Ebm/Bb, Abm, Ebm/Gb, F7, Bb7, Ebm, D°, Ebm, Eb7, Abm7, Db7, Gb 6, B7, Fm7b5, Bb7, Abm6, A°, Bb7, Ebm, D°, Ebm, Cm7b5, BMaj7, Ebm/Bb, Abm, Ebm/Gb, F7, Bb7.

Measure numbers: 1, 8, 17, 26, 35, 43.

Dynamic: *f*

Fretboard diagrams showing fret numbers for strings T, A, B.

52 Ebm B F#/A# A° Abm7

TAB: 1 (1) 2 4 2 1 4 0 0 4

61 E/G# G° F#m7 B7 EMaj7

TAB: 4 3 3 2 2 2 2 2 (2)

70 Ebm D° Ebm Cm7b5 BMaj7

TAB: 1 3 0 3 1 3 2 3 4 2 4

79 Ebm/Bb Abm Ebm/Gb F7 Bb7 Ebm Bb7 Ebm

TAB: 1 4 6 5 4 3 0 1 3 1 3

88 D° Ebm Cm7b5 BMaj7 Ebm/Bb Abm

TAB: 0 3 1 3 2 3 4 2 1 4

97 Ebm/Gb F7 Bb7 Ebm D°

TAB: 4 4 3 3 3 1 3 0 3

106 Ebm Eb7 Abm7 Db7 Gb 6 B7

TAB: 1 3 1 0 3 1 4 4 2

114

The image shows a musical score for a bass line and guitar tabs. The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of four measures, each containing a quarter note followed by an eighth rest, then a quarter note, and finally a quarter note. The notes are G2, A2, B2, and C3. The guitar tabs are written on a six-string staff with a treble clef and a key signature of one sharp (F#). They are empty for the first three measures and contain a double bar line in the fourth measure.