

Funambule

Paris Music Tales
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Album "Grabuge" (2018)

Music by Samy Zouari

Samy Zouari
Standard tuning

Martin Gioani
Standard tuning

Garry Nayah
Standard tuning

Moderate ♩ = 130

The musical score is written for three instruments: S-Gt (Solo Guitar), S-Gt (Solo Guitar), and E-Bass (Electric Bass). The score is divided into two systems, each containing four measures. The first system starts with a measure number '1' above the first measure. The second system starts with a measure number '5' above the first measure. Each instrument part is written on a three-staff system (T, A, B). The S-Gt parts feature complex fretting and bending, while the S-Gt and E-Bass parts provide a steady accompaniment. The E-Bass part is written in a lower register, using a simplified notation system.

System 1 (Measures 1-4):

- S-Gt (Top):** Measure 1: T 3, A 3, B 4. Measure 2: T 6, A 4, B 4. Measure 3: T 6, A 4, B 4. Measure 4: T 6, A 3, B 3.
- S-Gt (Middle):** Measure 1: T 3, A 3, B 4. Measure 2: T 3, A 3, B 4. Measure 3: T 3, A 3, B 4. Measure 4: T 3, A 3, B 4.
- E-Bass (Bottom):** Measure 1: T 3, A 3, B 4. Measure 2: T 3, A 3, B 4. Measure 3: T 3, A 3, B 4. Measure 4: T 3, A 3, B 4.

System 2 (Measures 5-8):

- S-Gt (Top):** Measure 5: T 6, A 3, B 3. Measure 6: T 6, A 4, B 4. Measure 7: T 6, A 4, B 4. Measure 8: T 5, A 6, B 7.
- S-Gt (Middle):** Measure 5: T 3, A 3, B 4. Measure 6: T 3, A 3, B 4. Measure 7: T 3, A 3, B 4. Measure 8: T 3, A 3, B 4.
- E-Bass (Bottom):** Measure 5: T 3, A 3, B 4. Measure 6: T 3, A 3, B 4. Measure 7: T 3, A 3, B 4. Measure 8: T 3, A 3, B 4.

Tablature for S-Gt and E-Bass, showing fret numbers and chord names (A, E/G#, D/F#).

S-Gt

Chord: A (Fret 9), E/G# (Fret 5), D/F# (Fret 2)

E-Bass

Chord: A (Fret 0), E/G# (Fret 4), D/F# (Fret 2)

S-Gt

Chord: A (Fret 5), E/G# (Fret 4), D/F# (Fret 2)

E-Bass

Chord: A (Fret 0), E/G# (Fret 4), D/F# (Fret 2)

S-Gt

Chord: A (Fret 15), E/G# (Fret 5), D/F# (Fret 4)

E-Bass

Chord: A (Fret 0), E/G# (Fret 4), D/F# (Fret 2)

37 F#7 Bm E7

S-Gt

TAB 9 11 9 11 7 8 10 7 9 7 9 7 6

S-Gt

TAB 8 9 8 9 8 9 9 9 9 9 9 9 4 5 4 5

E-Bass

TAB 4 2 4 3 2

F#7 Bm E7

I. I. I. I.

41 A A#° Bm7

TAB 4 6 7 4 6 7 4 7 6 7 8 9 7 8 9

A A#° Bm7

TAB 6 7 7 4 5 5 4 6 7 7 7 6 6 5 5 5 7 7 7

A A#° Bm7

TAB 2 0 2 2 0 1 2

I. I. I. I. I. I.

47 E+ A E7 A Bm

TAB 10 6 7 4 6 7 6 7 9 6 7 9 6 9 7 9 11 11

E+ A E7 A Bm

TAB 5 5 6 7 6 6 7 7 6 6 6 7 6 6 6 9 7 7 7

E+ A E7 A Bm

TAB 2 0 2 0 2 2

I. I. I. I. I. I.

53

F#7 Bm E7

S-Gt

TAB

9 11 9 11 9 8 10 7 9 7 6 4

F#7 Bm E7

S-Gt

TAB

8 9 9 9 7 7 7 7 4 5 5 4 7 7

F#7 Bm E7

E-Bass

TAB

4 2 4 3 2 2

I. I. I. I.

58

Dm A

TAB

6 7 4 6 7 5 (5) 6 7 8 5 5 5 5

Dm A

TAB

4 5 5 6 7 7 6 6 7 7 7 7 6 6

Dm A

TAB

0 2 0 0 3 2 3 0

I. I. I. I.

63

F#7

TAB

7 5 5 2 2 0 2 2 6 5 8 6

F#7

TAB

7 6 6 2 2 2 2 2 2 2 2 2

F#7

TAB

2 4 4 2

I. I. I. I.

95

A E7 A F#7

S-Gt

TAB

7 9 6 7 9 6

7 7 6 7 9

6 6 7 9

1.

A E7 A F#7

S-Gt

TAB

7 7 6 6 7 7 6 6 7 7 8 9 9

5 5 5 7 7 7 5 5 5 9 9 9

1.

A E7 A F#7

E-Bass

TAB

0 2 0 2

1.

100

Bm F#7 Bm

S-Gt

TAB

7 6 7 6 9 8 6 9

1.

Bm F#7 Bm

S-Gt

TAB

9 7 7 8 9 9 8 9 9 7 7 7

9 9 9 9 9 9 9 7 7 7 7

1.

Bm F#7 Bm

E-Bass

TAB

2 4 2

1.

103

E7

S-Gt

TAB

7 9 7 6 0 0 6 7 6 9 7 6 9

3

1.

E7

S-Gt

TAB

9 7 7 4 5 5 6 7 7 4 5 5

9 9 9 2 4 4 7 6 6 2 4 4

7 7 7 4 4 4 7 7 7 4 4 4

1.

E7

E-Bass

TAB

4 3 2 2 0

1.

107 9 8 7 6 5 5

S-Gt

TAB

A

whole transcriptions available (15 songs) ->

6 7 6

6 6 6

7 7 7

5 5 5

7 6 6

7 7 7

5 5 5

E-Bass

TAB

A

whole transcriptions available (15 songs) ->

2 2

0

1 1

111

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TAB

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TAB

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