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Album "Grabuge" (2018)

Music by Martin Gioani

Standard tuning

Moderate $\text{♩} = 178$

S-Gt

Ebm D°

Ebm Cm7b5 BMaj7 Ebm/Bb

Abm Ebm/Gb F7 Bb7

Ebm D°

Ebm B7 Abm7 Db7

Gb 6 B7 Fm7b5 Bb7 Ebm

Abm6 A° Bb7 Ebm

40 D° . . . Ebm . . . Cm7b5 . . .

46 BMaj7 . . . Ebm/Bb . . . Abm . . . Ebm/Gb . . . F7 . . . Bb7

52 Ebm . . . B . . . F#/A#

58 A° . . . Abm7 . . . E/G#

64 G° . . . F#m7 . . . B7 . . . EMaj7

70 Ebm . . . D° . . . Ebm . . .

76 Cm7b5 . . . BMaj7 . . . Ebm/Bb . . . Abm . . .

82 Ebm/Gb . . . F7 . . . Bb7 . . . Ebm . . .

88 D° . . . Ebm . . . Cm7b5 . . .

Fretboard diagram showing a B Major 7 chord progression across six strings. The chords are B Maj7, Ebm/Bb, Abm, Ebm/Gb, and F7. The diagram includes fingerings and string numbers.

	B Maj7	Ebm/Bb	Abm	Ebm/Gb	F7
String 6 (Low E)	7	7	4	4	4
String 5 (G)	8	8	4	4	3
String 4 (B)	8	8	6	6	1
String 3 (D)	7	6	6	2	2
String 2 (A)	7	7	4	4	1
String 1 (E)	8	8	6	2	1

Guitar tablature for a progression of chords: Bb7, Ebm, and D°. The tab shows six strings (T, A, B, G, D, G) across four measures. The first measure (Bb7) has dots at the 1st, 3rd, and 5th frets. The second measure (Ebm) has dots at the 1st, 3rd, and 5th frets. The third measure (D°) has dots at the 1st, 3rd, and 5th frets. The fourth measure ends with dots at the 1st, 3rd, and 5th frets.

Fretboard diagram for a 12-bar blues in Eb major. The diagram shows six strings with fingerings for a blues progression: Ebm, Eb7, Abm7, and Db7. The strings are labeled T, A, B from top to bottom. Fingerings include 7, 8, 8, 8, 6, 4; 7, 8, 8, 8, 6, 4; 4, 6, 6, 5, 5, 6; 4, 6, 6, 5, 5, 6; 4, 4, 4, 4, 4, 4; and 4, 4, 4, 3, 3, 4.

Gb 6 . . B7 . . whole transcriptions available (15 songs) ->
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Guitar tablature for measure 116. The left side shows the strings E, B, G, D, A, and E from bottom to top. The right side shows a descending eighth-note scale pattern starting on the 12th fret of the A string and moving down to the 1st fret of the E string. The tab includes vertical bar lines and a measure number 116.

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