

Paris, la pluie

Paris Music Tales
www.paris-music-tales.com
Album "Grabuge" (2018)

Music by Martin Gioani

Martin Gioani
Standard tuning

Samy Zouari
Standard tuning

Garry Nayah
Standard tuning

Moderate ♩ = 178

Tablature for Paris, la pluie (Moderate, 178 bpm).

First System:

- S-Gt (Top):** Ebm. Fingering: 1, 3, 4. Notes: 11-9-11-9, 11-10-8-10-11-9.
- S-Gt (Middle):** Ebm. Fingering: 3, 4. Notes: 8-8-6, 7-8-8, 7-8-8, 8-8-6, 7-8-8, 7-8-8.
- E-Bass (Bottom):** Ebm. Fingering: 3, 4. Notes: 1, 3.

Second System:

- S-Gt (Top):** D° (first measure), Ebm (rest), Ebm (second measure), Ebm (third measure). Notes: 11-12-11-9, 9, 11-9-11-9, 11-10-8-10-11-9.
- S-Gt (Middle):** D° (first measure), Ebm (rest), Ebm (second measure), Ebm (third measure). Notes: 4-6-4-6, 6-4-6-6, 6-4-6-6, 8-7-8-7, 8-7-8-7, 8-7-8-7.
- E-Bass (Bottom):** D° (first measure), Ebm (rest), Ebm (second measure), Ebm (third measure). Notes: 0-3, 1, 3, 2.

S-Gtr

21

9

11 9 11 9

11 9 11 12 9 11

13 11 11

Ebm

Eb7

TAB

S-Gtr

6 6 8 7 7 8 7 7 6 4 4

4 4 8 8 8 8 8 8 5 6 6

5 6 6 6 6 6 6 6 6 5 5

Ebm

Eb7

TAB

E-Bass

3 1 3 1

Ebm

Eb7

TAB

E-Bass

1 1 1 1

Abm7

Db7

Gb 6

25 (11) 11 9 12 11 10 9 9 12 11 10 9 11 11 9 11 10 8

Abm7

Db7

Gb 6

6 4 4 4 4 4 4 4 3 4 4 4 3 4 4 4

5 5 5 4 4 4 4 4 3 4 4 4 4 4 4 4

6 6 6 4 4 4 4 4 4 4 4 4 2 4 4 4

Abm7

Db7

Gb 6

3 2 1 4 4

Abm7

Db7

Gb 6

TAB

E-Bass

1 1 1 1

B7

Fm7b5

Bb7

29 11 6 6 6 6 9 9 7 9 6 (6)

B7

Fm7b5

Bb7

2 2 2 8 9 9 8 9 9 7 6 6 7 6 6

1 1 1 8 8 8 8 8 8 6 6 6 6 6 6

2 2 2 8 8 8 8 8 8 6 6 6 6 6 6

B7

Fm7b5

Bb7

2 3 2 1 1

B7

Fm7b5

Bb7

TAB

E-Bass

1 1 1 1

46

B Maj7 Ebm/Bb Abm

S-Gt

TAB

9 11 11 (11) 10 11 9 9 10 10 (10)

S-Gt

TAB

8 7 7 8 8 8 8 7 7 7 4 4 4 4 4 4 4 4

E-Bass

TAB

2 1 4 6

I. I. I. I.

50

Ebm/Gb F7 Bb7 Ebm B

S-Gt

TAB

11 8 8 (8) 10 7 8 (8) 11 10 11 10

S-Gt

TAB

4 4 2 8 7 7 8 7 7 9 8 8

E-Bass

TAB

2 1 1 1 1 6 8 8 8 8 8 8 9 9 8 8

I. I. I. I. I.

55

F#/A# A°

S-Gt

TAB

13 10 11 13 11 10 11 10 11 (11) 11 10 11 10

S-Gt

TAB

9 8 8 6 7 7 6 7 7 5 5 5

E-Bass

TAB

9 9 9 4 6 6 4 6 6 4 4 4

I. I. I. I.

59

Abm7 E/G#

S-Gt

TAB

13 10 11 13 11 10 11 10 13 (13) 9 8 9 8

S-Gt

TAB

5 5 5 4 4 4 4 4 4 4 4 4 4 5 5 4 2 2 2

E-Bass

TAB

0 4 4 3

I. I. I. I.

63

G° F#m7

S-Gt

TAB

11 8 9 11 9 8 9 8 9 (9) 9 8 9 8

S-Gt

TAB

4 5 5 4 4 4 3 2 2 3 3 2 2 2 2 2 2 2 2 2 2

E-Bass

TAB

3 2 2 2

I. I. I. I.

67

B7 EMaj7 Ebm

S-Gt

TAB

11 8 9 11 9 8 9 (9) 11 9 11 9 11 10 8 10 11 9

S-Gt

TAB

8 7 9 8 8 8 8 7 7 8 8 8 8 7 7 8 8 8 8 8

E-Bass

TAB

2 2 (2) 1 3

I. I. I. I. I.

72

D° Ebm

S-Gtr TAB

D° Ebm

S-Gtr TAB

D° Ebm

E-Bass TAB

I. I. I. I.

76

Cm7b5 BMaj7 Ebm/Bb

S-Gtr TAB

Cm7b5 BMaj7 Ebm/Bb

S-Gtr TAB

Cm7b5 BMaj7 Ebm/Bb

E-Bass TAB

I. I. I. I.

80

Abm Ebm/Gb F7 Bb7

S-Gtr TAB

Abm Ebm/Gb F7 Bb7

S-Gtr TAB

Abm Ebm/Gb F7 Bb7

E-Bass TAB

I. I. I. I.

84 Ebm Bb7 Ebm

S-Gt

TAB 8 8 7 X 8 7 8 X 8 7 8 X 8 6 8 9 6

Ebm Bb7 Ebm

S-Gt

TAB 8 7 7 7 6 6 6 8 7 7 8 8 8 7 7 7

Ebm Bb7 Ebm

E-Bass

TAB 1 3 1 3

I • I • I • I •

88 D°

TAB 8 5 5 5 8 7 6 7 6

D°

TAB 4 6 5 4 6 4 6 5 6 6 6

D°

TAB 0 3

I • I •

90 Ebm Cm7b5 BMaj7

TAB 6 8 9 6 8 5 7 8 6 9 7 8 8 8 5 5 9 7

Ebm Cm7b5 BMaj7

TAB 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7

Ebm Cm7b5 BMaj7

TAB 1 3 2 3 4 2

I • I • I • I • I •

S-Gt

Ebm/Bb Abm

95 6 7 6 9 8 7 6 9 7 8 8 9 8 6 8

S-Gt

Ebm/Bb Abm

8 7 8 7 8 4 4 4 4 4 4 4 4

E-Bass

Ebm/Bb Abm

1 4 4

I • I • I •

S-Gt

Ebm/Gb F7 Bb7

98 7 7 8 8 8 8 7 7 8 8 7 7 6 6 8 8 9 9 8

S-Gt

Ebm/Gb F7 Bb7

4 4 3 3 2 2 7 6 7 6 7 7 6 6 6 6

E-Bass

Ebm/Gb F7 Bb7

4 3 1 3 1

I • I • I • I •

S-Gt

Ebm D°

102 7 8 10 11 10 11 12 10 11 13 10 10 (10) 11 13

S-Gt

Ebm D°

8 7 7 8 7 7 4 6 6 6 6 6 6

E-Bass

Ebm D°

1 3 0 3

I • I • I • I •

S-Gtr

Ebm Eb7

106 14 11 11 11 11 11 12 13 14 15

S-Gtr

Ebm Eb7

8 7 7 8 8 7 7 6 4 4

8 8 8 8 8 8 8 5 6 6

6 6 6 6 6 6 6 6 5 5

E-Bass

Ebm Eb7

1 3 1

1 1 1

S-Gtr

109 12 11 12 11 14 12 11

S-Gtr

6 4 4 4 4

5 6 6 6 6

6 5 5 5 5

E-Bass

0 3

1

S-Gtr

Abm7 Db7 Gb 6 B7

110 14 12 13 (13) 11 10 13 11 9 11 10

S-Gtr

Abm7 Db7 Gb 6 B7

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2

E-Bass

Abm7 Db7 Gb 6 B7

1 4 4 2

1 1 1 1


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S-Gt

[illegible]

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S-Gt

T																		
A																		
B																		

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E-Bass

[illegible]