

Paris, la pluie

Paris Music Tales
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Album "Grabuge" (2018)

Music by Martin Gioani

Martin Gioani
Standard tuning

Samy Zouari
Standard tuning

Garry Nayah
Standard tuning

Moderate ♩ = 178

The musical score is written for three instruments: S-Gt (Soprano Guitar), S-Gt (Soprano Guitar), and E-Bass (Electric Bass). The key signature is C major with one flat (Bb), and the time signature is 3/4. The tempo is Moderate, with a metronome marking of 178 beats per minute.

The score is divided into three systems, each containing three staves. The first system shows the S-Gt and E-Bass staves. The S-Gt staff has a first ending bracket. The E-Bass staff has a first ending bracket. The second system shows the S-Gt and E-Bass staves. The S-Gt staff has a first ending bracket. The E-Bass staff has a first ending bracket. The third system shows the S-Gt and E-Bass staves. The S-Gt staff has a first ending bracket. The E-Bass staff has a first ending bracket.

Chords and dynamics are indicated throughout the score:

- System 1:** S-Gt (Eb m), S-Gt (Eb m), E-Bass (Eb m). Dynamics: *f*.
- System 2:** S-Gt (D°), S-Gt (D°), E-Bass (D°). Dynamics: *f*.
- System 3:** S-Gt (Cm7b5), S-Gt (B Maj7), S-Gt (Eb m/Bb), E-Bass (Cm7b5), E-Bass (B Maj7), E-Bass (Eb m/Bb). Dynamics: *f*.

Abm Ebm/Gb F7 Bb7

12

S-Gt

S-Gt

E-Bass

Ebm D°

17

Ebm D°

Ebm D°

Ebm Eb7

21

Ebm Eb7

Ebm Eb7

Abm7 Db7 Gb 6

25

Abm7 Db7 Gb 6

Abm7 Db7 Gb 6

29

B7 Fm7b5 Bb7

S-Gt

S-Gt

E-Bass

34

Abm6 A° Bb7

Abm6 A° Bb7

Abm6 A° Bb7

38

Ebm D°

Ebm D°

Ebm D°

42

Ebm Cm7b5

Ebm Cm7b5

Ebm Cm7b5

46

S-Gt

B Maj7 Ebm/Bb Abm

S-Gt

B Maj7 Ebm/Bb Abm

E-Bass

B Maj7 Ebm/Bb Abm

50

Ebm/Gb F7 Bb7 Ebm B

Ebm/Gb F7 Bb7 Ebm B

Ebm/Gb F7 Bb7 Ebm B

55

F#/A# A°

F#/A# A°

F#/A# A°

59

Abm7 E/G#

Abm7 E/G#

Abm7 E/G#

63

S-Gt

G°

F#m7

S-Gt

G°

F#m7

E-Bass

G°

F#m7

67

B7

EMaj7

Ebm

B7

EMaj7

Ebm

B7

EMaj7

Ebm

72

D°

Ebm

D°

Ebm

D°

Ebm

76

Cm7b5

BMaj7

Ebm/Bb

Cm7b5

BMaj7

Ebm/Bb

Cm7b5

BMaj7

Ebm/Bb

Abm Ebm/Gb F7 Bb7

80

S-Gt

S-Gt

E-Bass

Ebm Bb7 Ebm

84

Ebm Bb7 Ebm

Ebm Bb7 Ebm

D°

88

D°

D°

Ebm Cm7b5 BMaj7

90

Ebm Cm7b5 BMaj7

Ebm Cm7b5 BMaj7

95 Ebm/Bb Abm

S-Gt

Ebm/Bb Abm

S-Gt

Ebm/Bb Abm

E-Bass

98 Ebm/Gb F7 Bb7

Ebm/Gb F7 Bb7

S-Gt

Ebm/Gb F7 Bb7

S-Gt

Ebm/Gb F7 Bb7

E-Bass

102 Ebm D°

Ebm D°

S-Gt

Ebm D°

S-Gt

Ebm D°

E-Bass

106 Ebm Eb7

S-Gt

S-Gt

E-Bass

109

110 Abm7 Db7 Gb 6 B7

Abm7 Db7 Gb 6 B7

Abm7 Db7 Gb 6 B7

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