

Paris, la pluie

Paris Music Tales
www.paris-music-tales.com
Album "Grabuge" (2018)

Music by Martin Gioani

Martin Gioani
Standard tuning

Samy Zouari
Standard tuning

Garry Nayah
Standard tuning

Moderate ♩ = 178

Sheet music for Paris, la pluie, featuring S-Gt, T, A, B, and E-Bass.

First System:

- S-Gt:** Treble clef, key signature of three flats (Bb, Eb, Ab), 3/4 time. Measure 1: whole rest. Measure 2: Ebm chord, quarter notes G4, A4, Bb4. Measure 3: Ebm chord, quarter notes C5, Bb4, A4. Measure 4: Ebm chord, quarter notes G4, F4, E4.
- T, A, B:** Treble clef, key signature of three flats, 3/4 time. Measure 1: whole rest. Measure 2: Ebm chord, quarter notes 8, 8, 6. Measure 3: Ebm chord, quarter notes 7, 8, 8. Measure 4: Ebm chord, quarter notes 8, 8, 8.
- E-Bass:** Bass clef, key signature of three flats, 3/4 time. Measure 1: whole rest. Measure 2: Ebm chord, quarter note G3. Measure 3: Ebm chord, quarter note G3. Measure 4: Ebm chord, quarter note G3.

Second System:

- S-Gt:** Treble clef, key signature of three flats, 3/4 time. Measure 5: D° chord, quarter notes G4, A4, Bb4. Measure 6: D° chord, quarter notes C5, Bb4, A4. Measure 7: Ebm chord, quarter notes G4, A4, Bb4. Measure 8: Ebm chord, quarter notes C5, Bb4, A4.
- T, A, B:** Treble clef, key signature of three flats, 3/4 time. Measure 5: D° chord, quarter notes 4, 6, 5. Measure 6: D° chord, quarter notes 6, 4, 6. Measure 7: Ebm chord, quarter notes 6, 8, 6. Measure 8: Ebm chord, quarter notes 7, 8, 8.
- E-Bass:** Bass clef, key signature of three flats, 3/4 time. Measure 5: D° chord, quarter note G3. Measure 6: D° chord, quarter note G3. Measure 7: Ebm chord, quarter note G3. Measure 8: Ebm chord, quarter note G3.

Third System:

- S-Gt:** Treble clef, key signature of three flats, 3/4 time. Measure 9: Cm7b5 chord, quarter notes G4, A4, Bb4. Measure 10: Cm7b5 chord, quarter notes C5, Bb4, A4. Measure 11: BMaj7 chord, quarter notes G4, A4, Bb4. Measure 12: Ebm/Bb chord, quarter notes C5, Bb4, A4.
- T, A, B:** Treble clef, key signature of three flats, 3/4 time. Measure 9: Cm7b5 chord, quarter notes 8, 8, 8. Measure 10: Cm7b5 chord, quarter notes 7, 8, 8. Measure 11: BMaj7 chord, quarter notes 8, 8, 7. Measure 12: Ebm/Bb chord, quarter notes 8, 8, 6.
- E-Bass:** Bass clef, key signature of three flats, 3/4 time. Measure 9: Cm7b5 chord, quarter note G3. Measure 10: Cm7b5 chord, quarter note G3. Measure 11: BMaj7 chord, quarter note G3. Measure 12: Ebm/Bb chord, quarter note G3.

S-Gt

25

Abm7 Db7 Gb 6

S-Gt

Abm7 Db7 Gb 6

E-Bass

Abm7 Db7 Gb 6

29

B7 Fm7b5 Bb7

B7 Fm7b5 Bb7

B7 Fm7b5 Bb7

34

Abm6 A° Bb7

Abm6 A° Bb7

Abm6 A° Bb7

38 Ebm D°

S-Gt

Ebm D°

TAB

E-Bass

Ebm D°

42 Ebm Cm7b5

Ebm Cm7b5

TAB

Ebm Cm7b5

46 BMaj7 Ebm/Bb Abm

BMaj7 Ebm/Bb Abm

TAB

BMaj7 Ebm/Bb Abm

50 Ebm/Gb F7 Bb7 Ebm B

S-Gt

Ebm/Gb F7 Bb7 Ebm B

TAB

E-Bass

55 F#/A# A°

F#/A# A°

TAB

F#/A# A°

59 Abm7 E/G#

Abm7 E/G#

TAB

Abm7 E/G#

63 G° F#m7

G° F#m7

TAB

G° F#m7

67

B7 EMaj7 Ebm

B7 EMaj7 Ebm

8 7 9 8 9 8 7 8 7 8 8 7 8 8 7 8

2/7 7 1. 1.

B7 EMaj7 Ebm

72

D° Ebm

D° Ebm

4 6 6 6 6 6 6 6 8 7 7 8 8 7 7 8

5 6 6 5 6 6 6 6 8 8 8 8 8 8 8 8

D° Ebm

76

Cm7b5 BMaj7 Ebm/Bb

Cm7b5 BMaj7 Ebm/Bb

8 7 7 8 7 7 8 7 8 8 8 8 8 7 7 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 7 6

Cm7b5 BMaj7 Ebm/Bb

80

Abm Ebm/Gb F7 Bb7

Abm Ebm/Gb F7 Bb7

Abm Ebm/Gb F7 Bb7

TAB

E-Bass

84

Ebm Bb7 Ebm

Ebm Bb7 Ebm

Ebm Bb7 Ebm

TAB

E-Bass

88

D°

D°

D°

TAB

E-Bass

102

S-Gt

Ebm D°

Ebm D°

TAB

E-Bass

Measure 102: S-Gt (Eb), TAB (8, 8, 6), E-Bass (Eb).
 Measure 103: S-Gt (Eb), TAB (7, 8, 8), E-Bass (Eb).
 Measure 104: S-Gt (Eb), TAB (7, 8, 8), E-Bass (Eb).
 Measure 105: S-Gt (D°), TAB (4, 6, 5), E-Bass (D°).

106

Ebm Eb7

Ebm Eb7

TAB

E-Bass

Measure 106: S-Gt (Eb), TAB (8, 8, 6), E-Bass (Eb).
 Measure 107: S-Gt (Eb), TAB (7, 8, 8), E-Bass (Eb).
 Measure 108: S-Gt (Eb), TAB (7, 8, 8), E-Bass (Eb).

109

TAB

E-Bass

Measure 109: S-Gt (Eb), TAB (6, 5, 6), E-Bass (Eb).
 Measure 110: S-Gt (Eb), TAB (4, 6, 5), E-Bass (Eb).
 Measure 111: S-Gt (Eb), TAB (4, 6, 5), E-Bass (Eb).

Abm7 Db7 Gb 6 B7

110

S-Gt

Abm7 Db7 Gb 6 B7

TAB

E-Bass

Abm7 Db7 Gb 6 B7

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114

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TAB

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