

Paris Music Tales
www.paris-music-tales.com
 Album "Grabuge" (2018)

Samy Zouari
Standard tuning

Martin Gioani
Standard tuning

Garry Nayah
Standard tuning

1/8

E+ A E/G#

S-Gt

E+ A E/G#

TAB

E-Bass

D/F# E+ E/G#

D/F# E+ E/G#

S-Gt

D/F# E+ E/G#

TAB

E-Bass

A

♩ = 240

S-Gt

A . . .

TAB

E-Bass

A

33

E7 A Bm

TAB

E-Bass

37

F#7 Bm E7

TAB

E-Bass

41

A A#° Bm7

TAB

E-Bass

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and includes a TAB (Tuning) section. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

Guitar Part: The guitar part begins with a treble clef and a key signature of two sharps. It starts with a chord of F#7 (indicated by a sharp sign and the number 53). The melody consists of eighth and quarter notes, with some chords (F#7, Bm, E7) indicated above the staff. The guitar part ends with a final chord of F#7.

Bass Part: The bass part is written on a bass clef staff with a key signature of two sharps. It starts with a chord of F#7 (indicated by a sharp sign and the number 53). The bass line consists of eighth and quarter notes, with some chords (F#7, Bm, E7) indicated above the staff. The bass part ends with a final chord of F#7.

TAB Section: The TAB section is located below the guitar and bass staves. It provides fret numbers for each string (T, A, B) for the guitar and the corresponding fret numbers for the bass. The TAB section is organized into measures corresponding to the musical notation above it.

4/8

63 F#7

S-Gt

E-Bass

TAB

F#7

Measure 63: S-Gt (F#4, F#5), E-Bass (F#2), TAB (7, 5).
 Measure 64: S-Gt (F#5, F#4 trill), E-Bass (F#2), TAB (6, 7, 5).
 Measure 65: S-Gt (F#4, F#5), E-Bass (F#2), TAB (2, 2, 2).
 Measure 66: S-Gt (F#4, F#5), E-Bass (F#2), TAB (2, 2, 2).

67 Bm

S-Gt

E-Bass

TAB

Bm

Measure 67: S-Gt (F#4, F#5), E-Bass (F#2), TAB (2, 2).
 Measure 68: S-Gt (F#4, F#5), E-Bass (F#2), TAB (2, 2).
 Measure 69: S-Gt (F#4, F#5), E-Bass (F#2), TAB (2, 2).
 Measure 70: S-Gt (F#4, F#5 triplet), E-Bass (F#2), TAB (3, 4, 2).

71 G#7

S-Gt

E-Bass

TAB

G#7

Measure 71: S-Gt (F#4, F#5), E-Bass (F#2), TAB (3, 4, 2).
 Measure 72: S-Gt (F#4, F#5 trill), E-Bass (F#2), TAB (4, 5, 4).
 Measure 73: S-Gt (F#4, F#5), E-Bass (F#2), TAB (4, 4, 4).
 Measure 74: S-Gt (F#4, F#5), E-Bass (F#2), TAB (4, 4, 4).

89

S-Gt

E-Bass

TAB

Dm

A

6 7 7 4 5 5 6 7 7 6 6 5 7 7 7 5 5 5 7 7 7 5

95

A

E7

A

F#7

TAB

A

E7

A

F#7

7 6 6 6 7 7 6 7 7 7 6 6 7 7 7 8 9 9 7 7 7 8 9 9 9

100

Bm

F#7

Bm

TAB

Bm

F#7

Bm

Bm

9 7 7 8 9 9 9 9 9 9 7 7 7 9 7 7 7

103

S-Gt

E7

E7

E7

E-Bass

107

A

whole transcriptions available (15 songs) ->

A

whole transcriptions available (15 songs) ->

A

whole transcriptions available (15 songs) ->

111

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