

Paris, la pluie

Paris Music Tales
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Album "Grabuge" (2018)

Music by Martin Gioani

Standard tuning

Moderate $\text{♩} = 178$

S-Gt

1 Ebm D°
5 Ebm Cm7b5
10 BMaj7 Ebm/Bb Abm Ebm/Gb
15 F7 Bb7 Ebm
20 D° Ebm Eb7
25 Abm7 Db7 Gb 6 B7
30 Fm7b5 Bb7 Abm6 A° B7
36 Ebm Cm7b5 D° BMaj7
42 Ebm/Bb Abm Ebm/Gb F7 Bb7 Ebm
47 4/4

53 B
 59 Abm7 E/G#
 64 G° F#m7 B7 EMaj7
 70 Ebm D° Ebm
 75 Cm7b5 BMaj7 Ebm/Bb
 80 Abm Ebm/Gb F7 Bb7 Ebm
 85 Bb7 Ebm D°
 89 Ebm Cm7b5
 94 BMaj7 Ebm/Bb Abm
 98 Ebm/Gb F7 Bb7
 102 Ebm D°
 106 Ebm Eb7

Musical score for alto saxophone:

- Measure 1: Abm7 chord, 110 BPM, dynamic forte.
- Measure 2: Db7 chord, dynamic forte.
- Measure 3: Gb6 chord, dynamic forte.
- Measure 4: B7 chord, dynamic forte.

whole transcriptions available (15 songs) ->

A musical staff in treble clef and common time (indicated by a 'C'). The key signature has two sharps. The staff consists of six measures separated by vertical bar lines. The first three measures each contain a single eighth-note rest. The fourth measure is empty. The fifth and sixth measures each contain a single eighth-note rest. The measure numbers 114 and 115 are positioned above the staff.

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A musical staff consisting of five lines and four spaces. It features a treble clef at the top left, followed by two sharp signs indicating key signature. At the top right, the number "116" is written above a short vertical line, representing the tempo.