

Paris, la pluie

Paris Music Tales

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Album "Grabuge" (2018)

Music by Martin Gioani

Martin Gioani
Standard tuning

Samy Zouari
Standard tuning

Garry Nayah
Standard tuning

Moderate $\text{♩} = 178$

The musical score consists of three staves:

- S-Gt (Top Staff):** Treble clef, 3/4 time, key signature of B-flat major (three flats). It features a melodic line with eighth-note patterns and rests.
- S-Gt (Middle Staff):** Bass clef, 3/4 time, key signature of B-flat major. It provides harmonic support with sustained notes and chords.
- E-Bass (Bottom Staff):** Bass clef, 3/4 time, key signature of B-flat major. It provides harmonic support with sustained notes and chords.

Chords and specific notes marked in the score include:

- 1st measure: Rest (1), Ebm (f dynamic).
- 2nd measure: Ebm (f dynamic).
- 3rd measure: Ebm (f dynamic).
- 4th measure: Ebm (f dynamic).
- 5th measure: D° (f dynamic).
- 6th measure: Ebm (f dynamic).
- 7th measure: Ebm (f dynamic).
- 8th measure: Cm7b5 (C major 7th with a flattened 5th), BMaj7 (B major 7th), Ebm/Bb (Ebm/Bb).
- 9th measure: Cm7b5 (C major 7th with a flattened 5th), BMaj7 (B major 7th), Ebm/Bb (Ebm/Bb).
- 10th measure: Cm7b5 (C major 7th with a flattened 5th), BMaj7 (B major 7th), Ebm/Bb (Ebm/Bb).

The bass guitar staff also includes tablature with letter (T/A/B) and number (1-8) notation, indicating fingerings for specific notes.

S-Gt

12 Abm Ebm/Gb F7 Bb7

Abm Ebm/Gb F7 Bb7

T A B

4 4 4 4 4 4 3 4 2 2 1 8 7 6

E-Bass

Abm Ebm/Gb F7 Bb7

S-Gt

17 Ebm D°

T A B

9 6 8 9 8 8 8 8 7 7 7 7 4 6 6 6

E-Bass

Ebm D°

S-Gt

21 Ebm Eb7

T A B

6 6 8 8 8 8 8 8 7 7 7 7 4 6 6 6

E-Bass

Ebm Eb7

S-Gt

25 Abm7 Db7 Gb 6

S-Gt

T A B

E-Bass

Abm7 Db7 Gb 6

B7 Fm7b5 Bb7

29 B7 Fm7b5 Bb7

S-Gt

T A B

E-Bass

B7 Fm7b5 Bb7

Abm6 A° Bb7

34 Abm6 A° Bb7

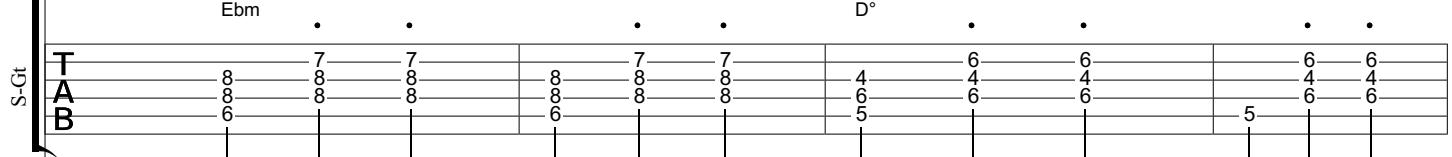
S-Gt

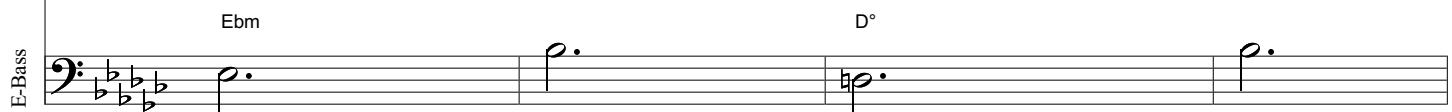
T A B

E-Bass

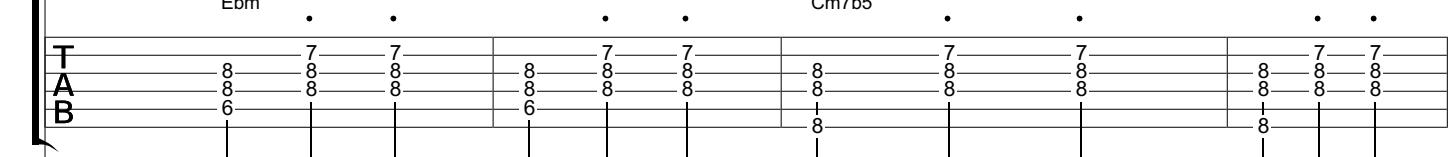
Abm6 A° Bb7

S-Gt


Ebm **D°**


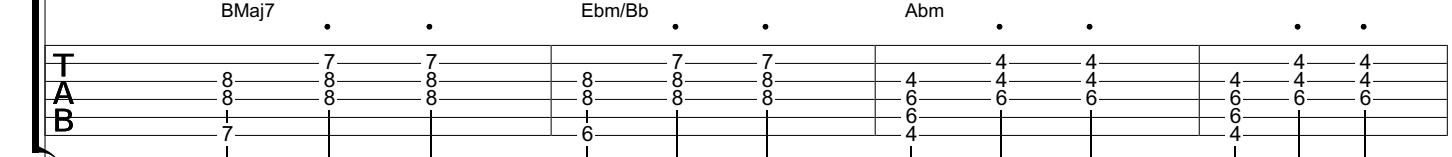
E-Bass


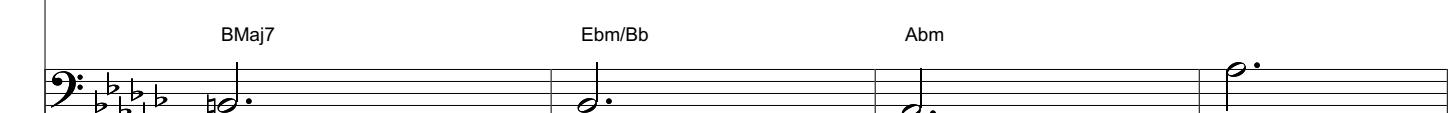
S-Gt


Ebm **Cm7b5**


E-Bass


S-Gt


BMaj7 **Ebm/Bb** **Abm**


E-Bass


S-Gt

Ebm/Gb F7 Bb7 Ebm B

Ebm/Gb F7 Bb7 Ebm B

E-Bass

Ebm/Gb F7 Bb7 Ebm B

F# / A# A°

F# / A# A°

F# / A# A°

Abm7 E/G#

Abm7 E/G#

G° F#m7

G° F#m7

G° F#m7

S-Gt

B7 EMaj7 Ebm

S-Gt

B7 EMaj7 Ebm

E-Bass

B7 EMaj7 Ebm

S-Gt

D° Ebm

S-Gt

D° Ebm

E-Bass

D° Ebm

S-Gt

Cm7b5 BMaj7 Ebm/Bb

S-Gt

Cm7b5 BMaj7 Ebm/Bb

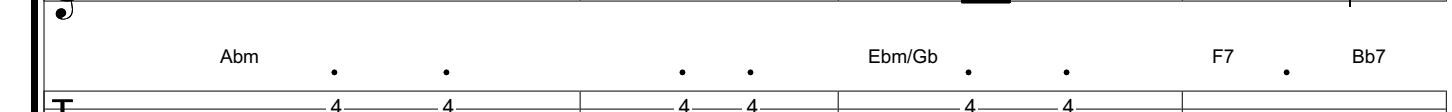
E-Bass

Cm7b5 BMaj7 Ebm/Bb

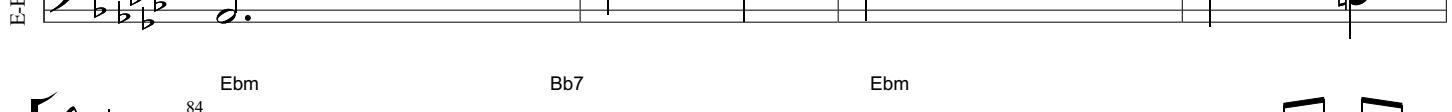
S-Gt

Cm7b5 BMaj7 Ebm/Bb

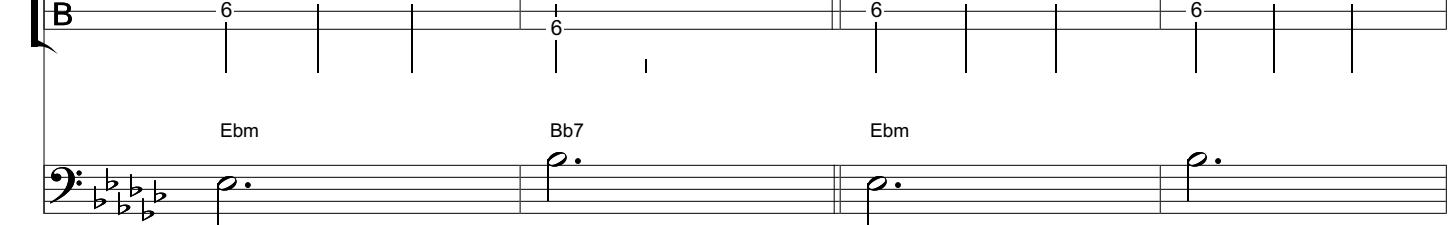
S-Gt
Eb7 **Abm** **Ebm/Gb** **F7** **Bb7**


S-Gt
Abm . . . **Ebm/Gb** . . **F7** **Bb7**


E-Bass
Abm **Ebm/Gb** **F7** **Bb7**

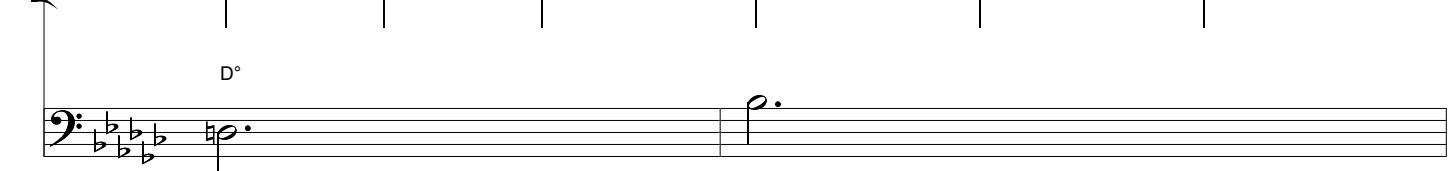

Eb7 **Ebm**


T
A
B
Eb7 **Ebm** **Bb7** **Ebm** . . .


Eb7
Ebm **Bb7**


D°


T
A
B
D°


D°


Musical Score:

Measure 90: S-Gt (Ebm), E-Gt (Ebm), E-Bass (Cm7b5), T-Bass (BMaj7)

Measure 91: S-Gt (Cm7b5), E-Gt (Cm7b5), E-Bass (BMaj7), T-Bass (BMaj7)

Measure 92: S-Gt (BMaj7), E-Gt (BMaj7), E-Bass (BMaj7), T-Bass (BMaj7)

Measure 93: S-Gt (Ebm), E-Gt (Ebm), E-Bass (Cm7b5), T-Bass (Abm)

Measure 94: S-Gt (Cm7b5), E-Gt (Cm7b5), E-Bass (Abm), T-Bass (Abm)

Measure 95: S-Gt (Abm), E-Gt (Abm), E-Bass (Abm), T-Bass (Abm)

Measure 96: S-Gt (Ebm/Bb), E-Gt (Ebm/Bb), E-Bass (Ebm/Bb), T-Bass (Ebm/Bb)

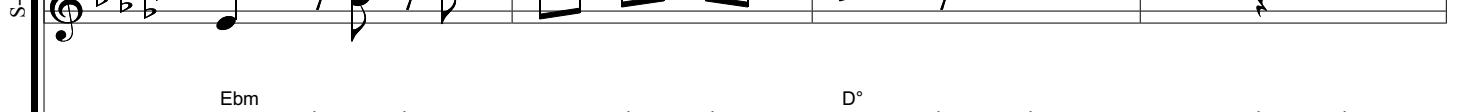
Measure 97: S-Gt (Abm), E-Gt (Abm), E-Bass (Abm), T-Bass (Abm)

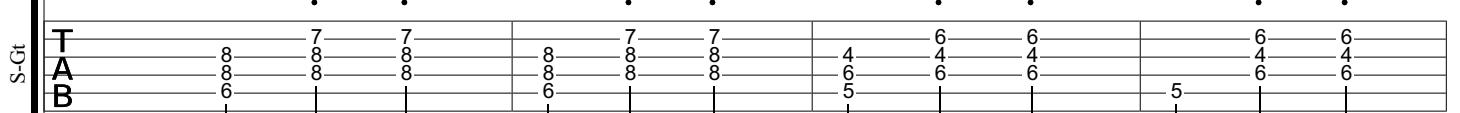
Measure 98: S-Gt (Ebm/Gb), E-Gt (Ebm/Gb), E-Bass (Ebm/Gb), T-Bass (F7)

Measure 99: S-Gt (F7), E-Gt (F7), E-Bass (F7), T-Bass (Bb7)

Measure 100: S-Gt (Bb7), E-Gt (Bb7), E-Bass (Bb7), T-Bass (Bb7)

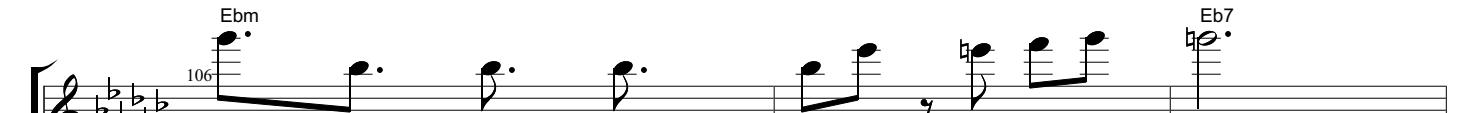
S-Gt Ebm D°

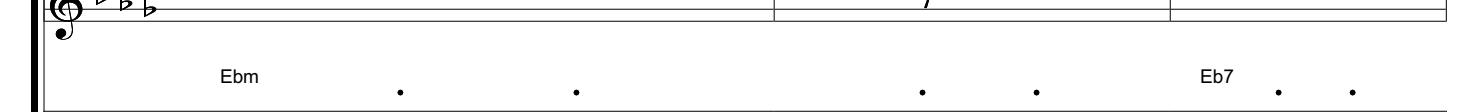

 S-Gt Ebm D°


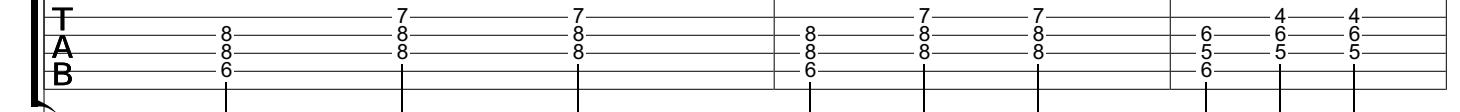
 E-Bass Ebm D°


 S-Gt Ebm Eb7


 S-Gt Ebm Eb7


 E-Bass Ebm Eb7


 S-Gt Ebm Eb7


 S-Gt Ebm Eb7


 E-Bass Ebm Eb7


S-Gt

110

Abm7 Db7 Gb 6 B7

S-Gt

Abm7 Db7 Gb 6 B7

E-Bass

Abm7 Db7 Gb 6 B7

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A musical score page for 'The Star-Spangled Banner'. The key signature is F major (one sharp). The tempo is marked as 114 BPM. The score consists of two systems of music. The first system starts with a treble clef and continues with a bass clef. The second system begins with a bass clef. Both systems feature a series of eighth-note rests followed by sixteenth-note rests. The vocal part is indicated by a bracket above the notes.

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