

# Paris, la pluie

Paris Music Tales  
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Album "Grabuge" (2018)

Music by Martin Gioani

Standard tuning

Moderate ♩ = 178

S-Gt

**1**

**Ebm**

**D°**

**f**

**T**

**A**

**B**

**6**

**Ebm**

**Cm7b5**

**BMaj7**

**Ebm/Bb**

**T**

**A**

**B**

**12**

**Abm**

**Ebm/Gb**

**F7**

**Bb7**

**T**

**A**

**B**

**17**

**Ebm**

**D°**

**T**

**A**

**B**

The image displays a guitar score for the piece 'Paris, la pluie' by Martin Gioani. The score is written for standard tuning and is set in 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 178 beats per minute. The score is divided into four systems, each containing a melodic line in the treble clef and a corresponding fretboard diagram for the guitar. The fretboard diagrams show the fret numbers for each string (T, A, B) and are annotated with chord names and dynamics. The first system starts with a whole rest on the first measure, followed by chords Ebm and D°. The second system continues with Ebm, Cm7b5, BMaj7, and Ebm/Bb. The third system features Abm, Ebm/Gb, F7, and Bb7. The fourth system begins with a melodic phrase starting on the 17th measure, followed by Ebm and D°. The score is presented in a clean, professional layout with clear notation and chord labels.

Ebm Eb7 Abm7 Db7

22

T	8	7	7	8	7	7	6	4	4	6	4	4	4	4	4	4
A	8	8	8	8	8	8	6	6	6	6	5	6	6	4	4	4
B	6	8	8	8	8	8	6	5	5	6	5	5	5	4	4	4

Gb 6 B7 Fm7b5 Bb7

28

T	3	4	4	2	2	2	8	9	9	8	9	9	7	6	6	7	6	6
A	4	3	3	2	2	2	9	8	8	9	8	8	6	7	7	6	7	7
B	4	4	4	1	1	1	8	9	9	8	9	9	6	6	6	6	6	6

Abm6 A° Bb7 Ebm

34

T	4	5	(5)	7	(7)	6	6	7	6	6	8	7	7	8	7	7
A	3	4	(4)	6	(6)	6	6	6	6	6	8	8	8	8	8	8
B	4	5	(5)	6	(6)	6	6	6	6	6	6	8	8	8	8	8

D° Ebm Cm7b5

40

T	4	6	6	6	6	7	7	8	7	7	8	7	7	8	7	7
A	6	4	4	4	4	8	8	8	8	8	8	8	8	8	8	8
B	5	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8

Bm7 Ebm/Bb Abm Ebm/Gb F7 Bb7

46

T	8	7	7	8	7	7	4	4	4	4	4	4	4	3	3	2
A	8	8	8	8	8	8	6	4	4	4	4	4	4	1	1	1
B	7	8	8	8	8	8	6	6	6	6	6	6	6	1	1	1

Ebm B F#/A#

52

T	8	7	7	8	7	7
A	8	8	8	8	8	8
B	6	8	8	6	8	8

T	9	8	8	9	8	8
A	9	9	9	9	9	9
B	7	9	9	7	9	9

T	6	7	7	6	7	7
A	4	6	6	4	6	6
B	6	4	4	6	4	4

T	6	7	7	6	7	7
A	4	6	6	4	6	6
B	6	4	4	6	4	4

A° Abm7 E/G#

58

T	5	5	5	5	5	5
A	4	4	4	4	4	4
B	5	4	4	5	4	4

T	4	4	4	4	4	4
A	4	4	4	4	4	4
B	4	4	4	4	4	4

T	4	5	5	4	5	5
A	2	4	4	2	4	4
B	4	2	2	4	2	2

T	4	5	5	4	5	5
A	2	4	4	2	4	4
B	4	2	2	4	2	2

G° F#m7 B7 EMaj7

64

T	3	2	2	3	2	2
A	2	3	3	2	3	3
B	3	2	2	3	2	2

T	3	2	2	3	2	2
A	2	3	3	2	3	3
B	3	2	2	3	2	2

T	2	2	2	2	2	2
A	2	2	2	2	2	2
B	2	2	2	2	2	2

T	8	7	7	9	8	8
A	7	7	7	8	8	8
B	7	7	7	7	8	8

T	9	8	8	(9)	(8)	(9)
A	8	8	8	(8)	(8)	(8)
B	7	8	8	(7)	(9)	(7)

Ebm D° Ebm

70

T	8	7	7	8	7	7
A	8	8	8	8	8	8
B	6	8	8	6	8	8

T	8	7	7	8	7	7
A	8	8	8	8	8	8
B	6	8	8	6	8	8

T	4	6	6	6	6	6
A	6	4	4	6	4	4
B	5	6	6	5	6	6

T	6	6	6	8	7	7
A	6	6	6	8	8	8
B	5	6	6	6	8	8

T	8	7	7	8	7	7
A	8	8	8	8	8	8
B	6	8	8	6	8	8

T	8	7	7	8	7	7
A	8	8	8	8	8	8
B	6	8	8	6	8	8

Cm7b5 BMaj7 Ebm/Bb Abm

76

T	8	7	7	8	7	7
A	8	8	8	8	8	8
B	8	8	8	8	8	8

T	8	7	7	8	7	7
A	8	8	8	8	8	8
B	8	8	8	8	8	8

T	8	7	7	8	7	7
A	8	8	8	8	8	8
B	8	8	8	8	8	8

T	8	7	7	8	7	7
A	8	8	8	8	8	8
B	8	8	8	8	8	8

T	4	4	4	4	4	4
A	6	4	4	6	4	4
B	6	6	6	6	6	6

T	4	4	4	4	4	4
A	6	4	4	6	4	4
B	6	6	6	6	6	6

[illegible][illegible]

94

B Maj7 Ebm/Bb Abm Ebm/Gb F7

T  
A  
B

7 7 7 7 7 7 4 4 4 4 4 4 4 4 3 3 2 2

8 8 8 8 8 8 6 6 6 6 6 6 6 6 1 1 1 1

7 6 4 4 2 1

106

Ebm Eb7 Abm7 Db7

T	7	7	7	7	7	4	4	4	4	4	4
A	8	8	8	8	8	6	6	6	6	4	4
B	8	8	8	8	8	5	5	5	5	4	4
B	6			6		6			6	4	

Gb 6

B7

whole transcriptions available (15 songs) ->

112

T	3	4	4	2	2	2		
A	4	3	3	1	2	2		
B	4	4	4	1	1	1		
	2			2				

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116

T		
A		
B		